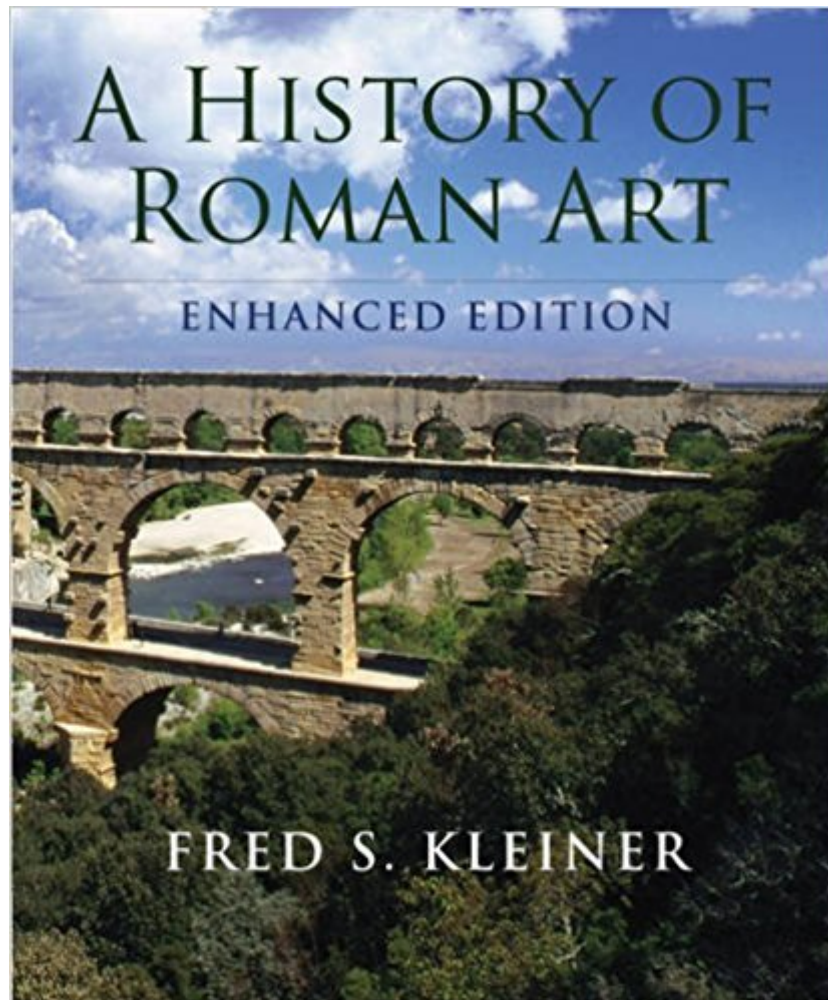




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A History Of Roman Art, Enhanced Edition



Synopsis

A HISTORY OF ROMAN ART, ENHANCED EDITION is a lavishly-illustrated survey of the art of Rome and the Roman Empire from the time of Romulus to the death of Constantine, presented in its historical, political, and social context. This ENHANCED EDITION has added coverage on Etruscan art in the beginning of the text. All aspects of Roman art and architecture are treated, including private art and domestic architecture, the art of the Eastern and Western provinces, the art of freedmen, and the so-called minor arts, including cameos, silverware, and coins. The book is divided into four parts—Monarchy and Republic, Early Empire, High Empire, and Late Empire—and traces the development of Roman art from its beginnings in the 8th century BCE to the mid fourth century CE, with special chapters devoted to Pompeii and Herculaneum, Ostia, funerary and provincial art and architecture, and the earliest Christian art. The original edition of this text was warmly received in the market based on a high level of scholarship, comprehensive contents, and superb visuals.

Book Information

Paperback: 384 pages

Publisher: Wadsworth Publishing; 1 edition (February 4, 2010)

Language: English

ISBN-10: 0495909874

ISBN-13: 978-0495909873

Product Dimensions: 0.8 x 8.8 x 10.8 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 18 customer reviews

Best Sellers Rank: #53,574 in Books (See Top 100 in Books) #126 in [Books > Textbooks > Humanities > Art History](#) #132 in [Books > Arts & Photography > History & Criticism > Criticism](#) #270 in [Books > Arts & Photography > History & Criticism > History](#)

Customer Reviews

Fred S. Kleiner (Ph.D., Columbia University) is the author or co-author of the 10th, 11th, 12th, 13th, 14th, and 15th editions of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, as well as the 1st, 2nd, and 3rd editions of GARDNER'S ART THROUGH THE AGES: A CONCISE HISTORY, and more than 100 publications on Greek and Roman art and architecture, including A HISTORY OF ROMAN ART, also published by Cengage. He has taught the art history survey course for more than three decades, first at the University of Virginia and, since 1978, at Boston

University, where he is currently professor of art history and archaeology. From 1985 to 1998, he was editor-in-chief of the American Journal of Archaeology. Long acclaimed for his inspiring lectures and dedication to students, Professor Kleiner won Boston University's Metcalf Award for Excellence in Teaching, as well as the College Prize for Undergraduate Advising in the Humanities in 2002, and he is a two-time winner of the Distinguished Teaching Prize in the College of Arts and Sciences Honors Program. In 2007, he was elected fellow of the Society of Antiquaries of London, and, in 2009, in recognition of lifetime achievement in publication and teaching, fellow of the Text and Academic Authors Association.

i truly can appreciate my time living in Atlanta, Ga. now that i've read on the Roman influences behind it.

Highly recommend this book for all who are studying art history of Rome. Very interesting and great book. Love it

Awesome

An excellent assessment of the foundations of western art. The art pieces are analyzed for their meaning, use and cultural context. Highly recommended for anyone with interest into the classics.

This is a wonderful book. Very detailed and useful in learning about the different types of Roman Art. I kept this book after the course because it had amazing pictures and a great retelling of the history.

I usually buy my art (history) books. I got a great book for the price. I would definitely buy again.

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